

# Problem of Unemployment Treated at National Meet

(The Associated Press.)

INDIANAPOLIS, May 17.—Such diversified subjects as oral hygiene, business depression and mental diseases made up the program of the national conference of charities and correction at today's session.

Dr. Frederick R. Henshaw, Dean of the Indiana Dental College, Indianapolis, exhibited a number of actual cases of bad care of the teeth and mouth and spoke of the social effects of this condition. He made a report of the result obtained in the Children's Clinic, which has been maintained for the past year in the Indiana Dental College by the Indianapolis board of health.

"Labor's Federal Reserve Board," was discussed in a paper by Wm. M. Leiserson, professor of political and social science, Toledo University.

"Not until we have a national labor reserve board will we make any real headway in dealing with irregularity of employment," said Mr. Leiserson.

## Wooden Footwear Popular Since the Rise in Leather

(The Associated Press.)

BERLIN, May 17.—After more than a century and a half of relative unpopularity and disuse, except among the peasantry, wooden shoes are becoming the vogue with school children once more, and their use is being actively and practically encouraged by school authorities.

The reason, of course, is the scarcity and unprecedented expensive-ness of leather shoes which gradually have caused people to forget the old time dislike and the stigma attaching to wooden shoes. Hundreds of school children in the past few weeks have taken, either to leather shoes with wooden soles, or to the old all-wooden "panties."

The first move in favor of a resump-

COTTONWOOD CANYON SUIT

In the case of Coughlan vs. The Cottonwood Mining company arguments were heard yesterday on a settlement of the findings and a motion to re-

The problem of unemployment is not to be solved by discussion. What we need now is government action; experimentation and administrative experience. When President Wilson outlined the program of "The New Freedom" he saw at once the need of a money reserve board. He insisted that the small business man's demand for credit must be met, that the control of the Eastern bankers must be broken and the financial resources of the country centered in government controlled reserve banks to meet the fluctuating demands of industry and agriculture. But jobs for the workers are no less important than finances for farmers and business men. If the new freedom means freedom for the wage-earner as well as for the business man, then we must not stop with a financial board. We must have a labor reserve board to help the worker get the job that he needs, to free him from the exploitation of the private labor agent and to mobilize and control the work of the country in

the interest of the wage-earner.

"The board should prevent trades and industries from becoming overcrowded with workers or over-supplied with laborers, by showing the industries and localities which are growing and in need of labor and warning workers against the trades and places which are over-supplied with labor and where unemployment is most prevalent."

John R. Shillady, secretary of the Mayor's committee on unemployment, of New York City proposed that public improvements and, were practicable, the purchases of federal, state and municipal governments and the permanent improvements of railroads (so far as the railroads would do so) be used to prevent wide-spread unemployment in times of commercial depression. Mr. Shillady cited authorities in the United States and abroad who favored this method of counteracting the distress that occurs when in times of depression private employers lay off large numbers of men.

### WHY "THE CLANSMAN" WILL NOT BE SHOWN IN TONOPAH

I feel that the patrons of the Butler theater and all the people of Tonopah should know the reason why "The Clansman" or "Birth of a Nation" will not be shown in Tonopah. I have been negotiating for this picture ever since it was first shown in San Francisco under the management of Mr. Clune of Los Angeles and have been repeatedly assured that as soon as the picture was ready for this territory I would have an opportunity of showing it. I wanted to show this picture in Tonopah and give every person in Tonopah, including all the children an opportunity of seeing it at a popular price. A Minneapolis syndicate now owns the state rights on this picture, for seventeen states, one of which is Nevada. After several telegrams had been sent back and forth between here and Arizona, where the picture is now being shown, the advance man called on me a few days ago and introduced himself. I was very much pleased, as I thought that at last the time had arrived when I could show "The Clansman." Our conference had not proceeded far, however, when the picture representative informed me what I must charge for admission, if the picture was to be shown here, viz: \$1.00 and \$1.50 for the entire lower floor, which represents about eighty per cent of the entire seating capacity; \$2.00 for the box seats; 75c for the front half of the balcony and 50c for the rear half. I asked if there was any provision made for children; there was none. If a child occupied any seat on the lower floor he must pay \$1.00 or \$1.50 just the same as a grown person. I informed the representative that the people of Tonopah had seen "Cabiria," "The Spoilers," "Neptune's Daughter," "The Battle Cry of Peace," "The New Do-Well" and all the big pictures of any note at a top price of 25c, child-

ren, 10c, and that I thought that the prices he quoted of \$1.00, \$1.50 and \$2.00 for eighty per cent of the seating capacity were excessive and prohibitive, and although I want to show the picture very badly, I did not feel like showing it under those conditions. I did take the representative up to the Airdome however, with Mr. Revert, who offered to rent it to him, and also offered to rent him the Pastime or the Butler outright, but I declined to have anything to do with the showing of this picture myself on the above schedule of prices, and he declined to rent any of the houses. I am very sorry the picture is not to be shown here, as it is a great picture, and I would like to see everybody in Tonopah have an opportunity to see it, but I could not see my way clear under existing conditions, and I hope and believe that the Tonopah public will bear

me out in the stand that I have taken. The picture will be shown in Goldfield at the Exchange theater on Friday and Saturday; it is a wonderful picture, and my only regret is that I do not possess a car large enough to take everyone who would like to see the picture over to Goldfield and give them an opportunity of seeing it.

J. E. SMITH,  
Adv. M17, Manager Butler Theater

### FIVE HOMES DESTROYED

Four cabins, a small residence and a barn were completely destroyed by a fire Saturday afternoon that for a while threatened to sweep over the western section of the town on the breast of the most severe wind storm of the season. Practically every man in town turned out to fight the flames.

—Loveless Review-Miner.



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